



VIOLINO PRIMO.

B. Romberg, Op. 51

$\text{♩} = 104$ All.^o maestoso.

CONCERTINO.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Measure 6 includes the dynamic markings *f* and *p*. Measure 7 includes the marking *tutti.* and *f*. Measure 8 includes the marking *p*. Measure 9 includes the marking *f*.

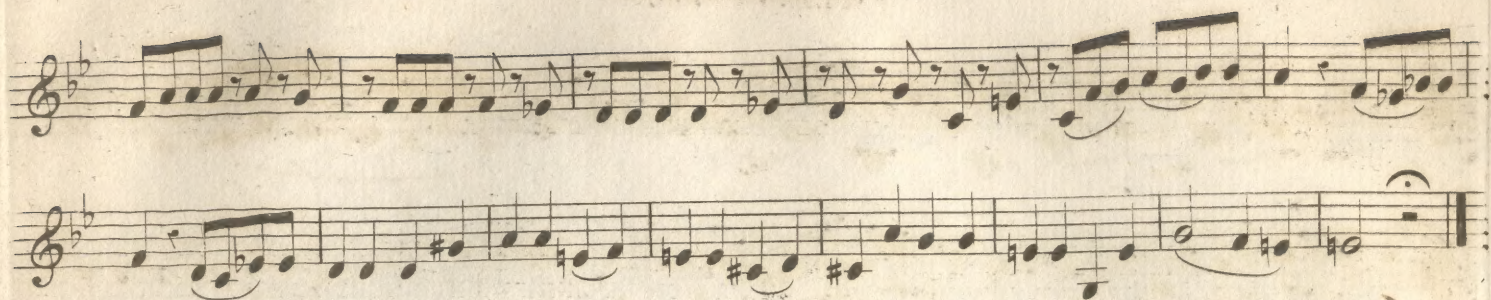
ADAGIO

50.

Violino Primo musical score, measures 11-12. Measure 11 includes the dynamic marking *p*. Measure 12 includes the dynamic marking *rf*.

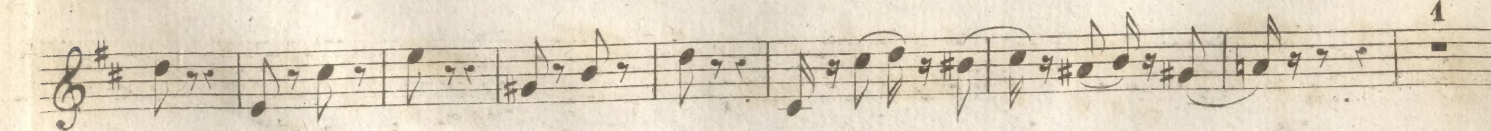
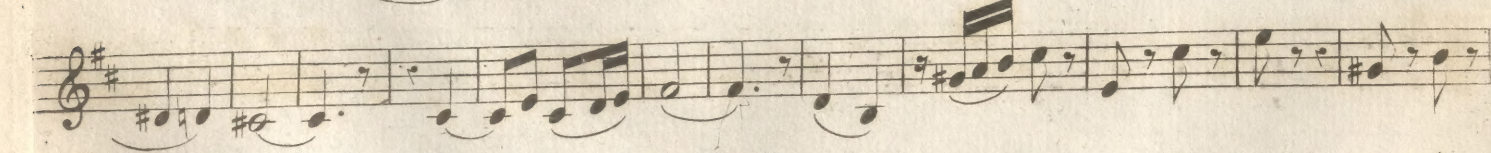
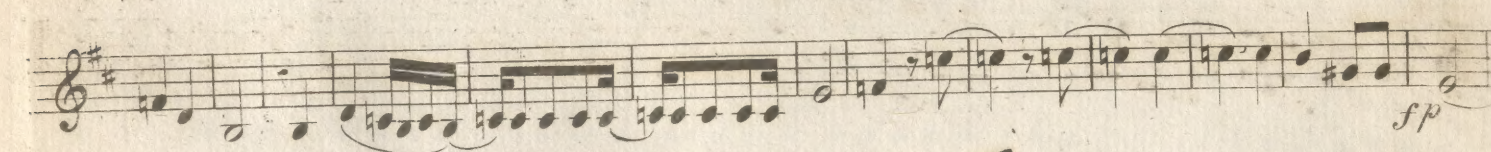
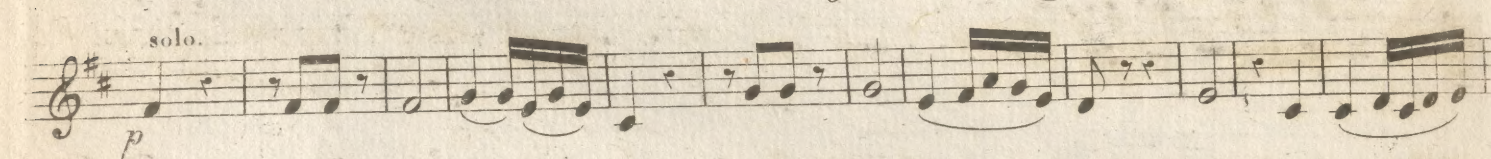
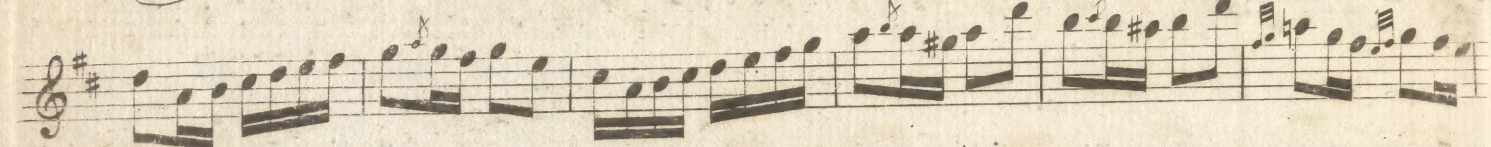
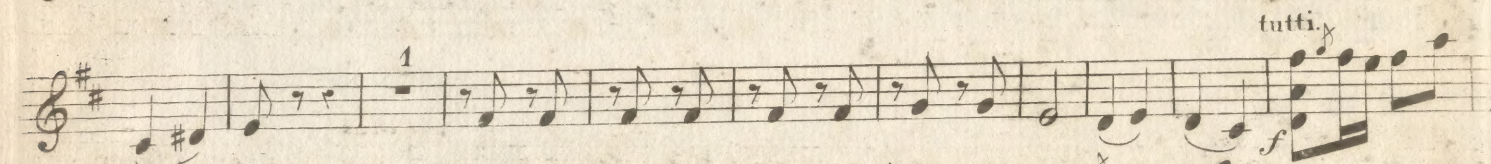
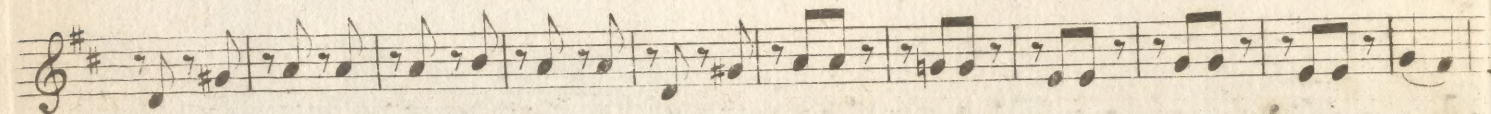
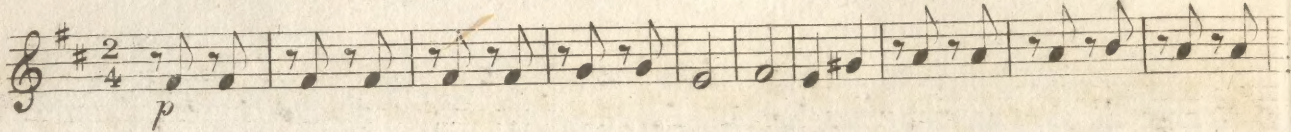
VIOLINO PRIMO.

5



RONDO
Allegretto

$\text{♩} = 160.$



VIOLINO PRIMO.

This musical score for Violino Primo consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando) on the first staff, *pp* (pianissimo) on the fourth staff, *p* (piano) on the eighth staff, and *f* (forte) on the sixth and ninth staves. Performance instructions such as *solo.* and *tutti.* are placed above the staves. Fingering numbers (1, 3) are indicated above specific notes. The score concludes with a double bar line on the tenth staff.

A. F. 351.